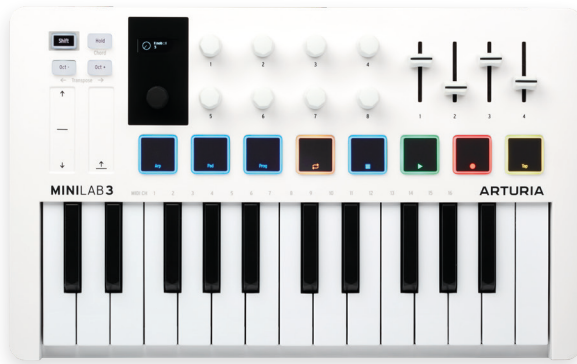


# MiniLab 3



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# \_MiniLab 3 Presentation

General layout:



This guide highlights a script that integrates the MiniLab 3 into Cubase .

# 1. Setting up your unit

In order to use Cubase script for MiniLab 3, you have to download the script from Arturia website and install it.

- Go to <https://www.arturia.com/minilab-3/resources>
- Download the scripts corresponding to your DAW
- Extract the folders

- You should take the folder named "MiniLab\_3" and place it at the end of this path:

Win: `C:\Users\\Documents\Steinberg\Cubase\MIDI Remote\Driver Scripts\Local\Arturia`

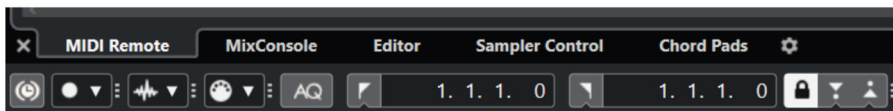
MacOS: `/Users/<username>/Documents/Steinberg/Cubase/MIDI Remote/Driver Scripts/Local/Arturia`

If some folders do not exist, make sure you create them and then paste the content into it.

- Connect your MiniLab 3 and select the DAW program [Shift + pad 3].
- Open Cubase.
- The MiniLab 3 should automatically be detected and ready to use.

If the MiniLab 3 is not detected:

- In Cubase, Click on the MIDI Remote table at the bottom of the software.



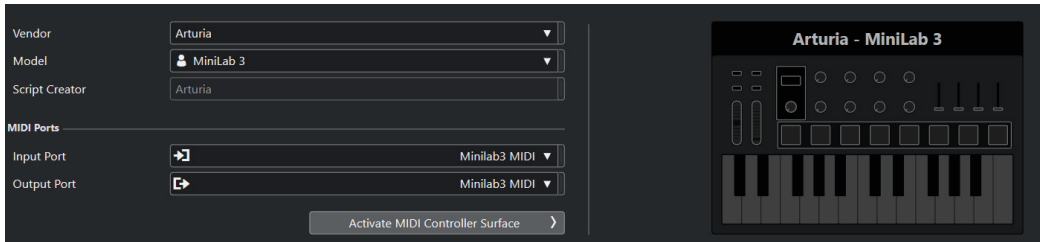
If you can not see that, make sure you activate the bottom window at the top right corner before :



- Select 'Open MIDI Remote Manager' and click on 'Add Surface' at the top of the window.



Make sure you fill the boxes correctly like on the picture below and click on 'Create MIDI Controller Surface'.



Do not forget to disable the MiniLab 3 MCU / MiniLab 3 DIN THRU / MiniLab 3 ALV port in 'Studio/Studio Setup/MIDI Port Setup', otherwise it is possible that you will hear some pops and notes when using the Transport function.

Windows MIDI	In	Minilab3 ALV	Minilab3 ALV	<input type="checkbox"/>	Active	<input type="checkbox"/>
Windows MIDI	In	Minilab3 DIN THRU	Minilab3 DIN THRU	<input type="checkbox"/>	Active	<input type="checkbox"/>
Windows MIDI	In	Minilab3 MCU/HUI	Minilab3 MCU/HUI	<input type="checkbox"/>	Active	<input type="checkbox"/>
Windows MIDI	In	Minilab3 MIDI	Minilab3 MIDI	<input checked="" type="checkbox"/>	Active	<input checked="" type="checkbox"/>

- Your controller is now ready to be used with Cubase.

## 2. Script features

### a. Knobs and Faders

Main encoder:

**Actions:**

Navigates in the tracks

**Feedback:**

The content is displayed on MiniLab 3's screen

Main encoder click:

**Actions:**

Show/Close the plugin

Shift + Main encoder:

**Actions:**

Fast Forward / Rewind

Shift + Main encoder click:

**Actions:**

Switch between Device mode and Mixer mode

**Feedback:**

Focused window is displayed

Knobs 1 → 8 and faders 1 → 4 :

**Actions:**

Knobs:

Control some parameters of the current focused plugin [Device mode]

Control the set of 8 currently selected tracks [Mixer mode]

Faders:

Control the volume, the pan and the 2 first sends of the selected track

**Feedback:**

Displays the parameter name and value on MiniLab 3's screen

## b. Pads

There are 8 physical pads on the MiniLab 3. Each pad has a different function, with 2 banks to work with [A / B]:



You can switch between the 2 banks by entering the "Pad Mode" [Shift + Pad 2].

The 2 available banks allow the user to switch between 2 sets of pads.

Shift + Pad 4/8:

**Actions:**

- Orange Pad: Loop
- Green Pad: Play/Pause
- White Pad: Stop
- Red Pad: Record
- White Pad 2: Tap Tempo

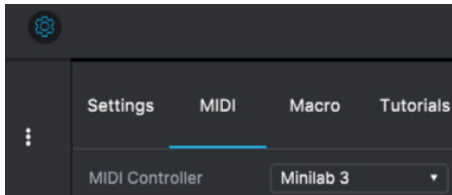
**Feedback:**

The pad will light depending on their corresponding transport state:

- on: 100%
- off: 33%

### C. Analog Lab Mode

If you are using Analog Lab, make sure you link the correct device when you open the plugin:



You can enter Analog Lab Mode to have perfect control over “Analog Lab” by selecting the Arturia program on MiniLab 3.

When Analog Lab is selected, you can manage the plugin as you would do in standalone [Navigation, selection and FX].